CATALOGUE

OF

THE COLLECTION OF

MEDALS, PLAQUETTES

AND

COINS,

chiefly of the Renaissance,

FORMED BY THE LATE

T. WHITCOMBE GREENE, *Esq.*

of Weston Park, Bath.

SOLD BY ORDER OF THE EXECUTORS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & Co.

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PREFACE.

THE late T. Whitcombe Greene was for a great many years one of the keenest collectors of the beautiful series of Renaissance Medals, Plaquettes and Coins, and the British Museum was enriched some years back by the munificent gift of his collection of Plaquettes, so that those included in this catalogue only represent a few specimens which came his way later, or were considered not good enough for the National collection.

The most interesting portion in this catalogue is undoubtedly that represented by the Medals and Coins, and amongst the Medals special mention should be made of the following:—

LOT 20. The very fine, struck Medal of Francesco Gonzaga, Marquis of Mantua.

LOT 34. The Medal of Roberto Morosini.

LOT 36. The Medal of Francesco di Pier Roseti, from the Newall collection.

LOT 37. The unique Medal of Bartolommeo Alviano.

LOT 42. The unique Medal of Buzzacarini.

LOT 43. The Medal of Francis I of France, from the His de la Salle collection.

LOT 46. The Medal of Isabella Sesso, from the Thewalt collection.

LOT 53. The Medal of Niccolò Orsini.

LOT 74. The beautiful and unique Medal of Beraud Stuart d'Aubigny, from the Pickert collection.

LOT 79. Three Medals of Savonarola, including the Matrix for stamping on book covers.

LOTS 93 and 94. The Medals of Daniel de Hanna.

LOT 102. The unique Medal of Paul III.

LOT 104. The two fine Medals of the Duke of Alba.

LOT 112. The Medal of Lucretia de' Medici.

LOT 150. The Medal of Louis XII and Anne of Brittany, on their entry into Lyons in 1499.

LOT 154. The fine silver Medal of Viglius Zwichem.

Amongst the coins, which represent a fairly complete series of the Renaissance coinage, a glance at the plates, where many

of them have been illustrated, will show the fine condition of most of them, and attention need only be drawn to one or two exceptionally fine portraits, such as:—

Lot 180. Giovanni II, Bentivoglio of Antignate.

Lots 186 to 188. Ercole I D'Este of Ferrara.

Lots 189 to 191. Alfonso I D'Este of Ferrara.

Lots 194, 195. Francesco II Gonzaga of Mantua.

Lot 196. Federigo II Gonzaga of Mantua.

Lot 197. Lodovico II of Messerano.

Lots 199 to 207. A fine series of Testoni of the Sforzas of Milan.

Lot 216. Ottavio Farnese of Parma.

Lots 217 to 219. The Testoni of Savoy.

Lot 223. The Marriage Taler of Maximilian and Mary of Austria.

Lots 225 and 226. Antoine of Lorraine.

Included amongst the coins are also an interesting series of Roman Consular and Roman Imperial Denarii, and some Roman brass: the former especially containing some choice specimens of these interesting family coins.

An interesting side light on the collection is also afforded by the letters included in Lot 252 from Monsieur A. Armand exchanged with Mr. Greene during the compilation of the Author's well-known work on Italian Renaissance Medals.

Sept., 1932. SOTHEBY & CO.

NOTE.

The Medals and Plaquettes are for the most part casts and in bronze, and in the cases where the Medals are struck, this has always been mentioned. It has not been thought necessary to indicate the cases where Medals have been pierced for suspension, as this applies practically without exception to all the Medals, but where Medal has been pierced more than once, this has been indicated.

The condition of the specimens has been described as accurately as possible, having regard to the difficulty of so doing in this series, but the definitions "fair," "fine" and "very fine" which have been used throughout, not only indicate the actual degree of preservation of the individual specimens, but also afford a guide to the date of the casting of the Medal itself, since later casts are in most cases either weak or rough, so that it would be impossible to describe them as "very fine."

The illustrations are in every case the size of the original.

Scale of Inches.



CATALOGUE

OF

THE T. WHITCOMBE GREENE COLLECTION

OF

RENAISSANCE

MEDALS, PLAQUETTES & COINS,

ALSO

A SMALL COLLECTION OF ROMAN COINS.

DAY OF SALE.

Monday, October 31st, 1932.

ITALIAN RENAISSANCE MEDALS.

Ref. to HILL: A *Corpus of Italian Medals of the Renaissance before Cellini* = C.

ARMAND: *Les Médailleurs italiens* — A.

LOT

1 John VIII Palaeologus, Emperor of Constantinople, by Antonio Pisano, called Pisanello, *lead*, 104 *mill.* (C., 19; A., I, 7, 20), *in fine state*

2 Filippo Maria Visconti, Duke of Milan, by Pisanello, *lead*, 102 *mill.* (C., 21; A., I, 8, 23), *fine*

3 Leonello d'Este, Marquess of Ferrara, by Pisanello, *bronze*, 66 *mill.* (C., 24; A., I, 3, 4), *later cast*; another, *rev.* lynx, *bronze*, 65 *mill.* (C., 28; A., - -), *later cast*, *fair* 2

4 Another, *rev.* lion singing, *lead*, 101 *mill.* (*C.*, 32; *A.*, I, 3, 8), *after cast*

5 Domenico Novello Malatesta, Lord of Cesena, by Pisanello, *bronze*, 83 *mill.* (*C.*, 35; *A.*, I, 6, 16), *later cast but very fine*

6 Reverse only of the last, knight kneeling at foot of crucifix, *lead*, 85 *mill.* (*C.*, 35; *A.*, I, 6, 16), *fine*

7 Vittorino Rambáldoni da Feltre, humanist, by Pisanello, *bronze*, 65 *mill.* (*C.*, 38; *A.*, I, 8, 24), *slight traces of gilding, after-cast, fine*

8 Alfonso V, King of Aragon and Sicily, by Pisanello, *rev.* eagles and hare, *bronze*, 110 *mill.* (*C.*, 41; *A.*, I, 6, 17), *early cast, but somewhat rough*; Niccolo III d'Este, Marquess of Ferrara, attributed to Amadio da Milano, plain reverse but for wreath, *lead*, 60 *mill.* (*C.*, 74; *A.*, I, 10, 31), *fine, from the Montenuovo collection* 2

9 Ginevra Sforza, wife of Giov. II Bentivoglio, attributed to Marescotti, plain *rev.*, *lead*, 86 *mill.* (*C.*, 91, *this specimen illustrated, pl.* 21; *A.*, II, 66), *very fine; ex. Douglas collection*

10 Ercole I d'Este, Duke of Ferrara, by Baldassare d'Este, *rev.* open book, *bronze*, 26 *mill.* (*C.*, 101, *this specimen illustrated, pl.* 23; *A.*, I, 52, 1), *fair*; Alfonso I d'Este, Duke of Ferrara, *rev.* horseman, *bronze*, 30 *mill.* (*C.*, 154; *A.*, I, 90, 6), *very fine*; Sigismondo Pandolfo Malatesta, Lord of Rimini, by Matteo de' Pasti, *rev.* arms, *bronze*, 41 *mill.* (*C.*, 166; *A.*, I, 21, 16), *after-cast*; another, *rev.* S. Francesco Church, Rimini, *bronze*, 40 *mill.* (*C.*, 183; *A.*, I, 21, 17), *poor late cast* 4

11 Isotta degli Atti da Rimini, mistress then wife of Sigismondo Malatesta, by Pasti; *rev.* elephant, *bronze*, 84 *mill.* (*C.*, 167; *A.*, I, 21, 20), *a fair late cast, slightly rough, fine*

12 Sigismondo Malatesta, by de'Pasti; *rev.* castle, *bronze*, 84 *mill.* (*C.*, 164 *obv.*, 174 *rev.*; *A.*, —), *later cast, somewhat rough, very fine*

13 Another, *rev.* Fortitude seated holding column, *bronze*, 81 *mill.* (*C.*, 179; *A.*, I, 20, 10), *later cast, fair*

14 Isotta degli Atti, by de'Pasti, *rev.* elephant, *bronze*, 82 *mill.* (*C.*, 187; *A.*, I, 21, 19), *roughish cast, fine*; another, *rev.* book, *bronze*, 41 *mill.* (*C.*, 188; *A.*, I, 22, 23), *fine*; another, similar type, *bronze*, 41 *mill.* (*C.*, 189; *A.*, I, 22, 24), *later cast, fine* 3

15 Christian I of Denmark, by Bartolommeo Melioli, *rev.* troop of horsemen, *bronze*, 63 *mill.* (*C.*, 193; *A.*, I, 79, 1), *later cast, fine*; Francesco II Gonzaga, by Melioli, *bronze*, 70 *mill.* (*C.*, 196; *A.*, I, 80, 4), *later cast, scratched*; Gianfrancesco Gonzaga, *rev.* Fortune between Mars and Minerva, *bronze*, 40 *mill., after-cast* 3

16 Giulia Astallia, after l'Antico; *rev.* phœnix, *bronze*, 61 *mill.* (*C.*, 218; *A.*, I, 83, 3), *late rough cast, fine*

17 Maddalena Mantuana, after l'Antico, *rev.* Occasion pursuing Time, *bronze*, 45 *mill.* (*C.*, 215; *A.*, II, 100, 11), *poor cast*; Isabella d'Este, wife of Francesco II Gonzaga, by Giancristoforo Romano, *rev.* Astrology, *bronze*, 39 *mill.* (*C.*, 221; *A.*, II, 99, 6), *very fine* [*Pl. I*]; Julius II, by Romano, *rev.* view of Civita Vecchia, *bronze gilt*, 31 *mill.* (*C.*, 224; *A.*, II, 111, 14), *fine*; another, *rev.* Palace of Justice, *bronze*, 30 *mill.* (*C.*, 225; *A.*, II, 111, 12), *fine* 4

18 Reverse of the Medal of Lucrezia Borgia, after Romano, nude Amor bound to a tree, *bronze*, 59 *mill.* (*C.*, 233*f.*; *A.*, I, 118, 3), *fine*

19 Jacoba Correggia, after Romano, *rev.* Amor bound to a tree, *bronze gilt*, 52 *mill.* (*C.*, 234; *A.*, I, 118, 1), *fair*; F. Francina, after Romano, *rev.* Phœnix, *bronze*, 35.5 *mill.* (*C.*, 237*f.*; *A.*, III, 206, A), *very fine* 2

20 Francesco II Gonzaga, Marquess of Mantua, attributed to Gian Marco Cavalli; *rev.* Liberalitas scene, *bronze*, 31 *mill.* (*C.*, 241; *A.*, II, 99, 3), *very fine struck original* [*Pl. I*]

21 Another, *rev.* the Marquess distributing alms, *bronze*, 32 *mill.* (*C.*, 243; *A.*, II, 99, 4), *very fine* [*Pl. I*]; Frederick III and Maximilian I, attributed to Cavalli, *bronze*, 31 *mill.* (*C.*, 247*c.*; *A.*, —), *poor* 2

22 Francesco Bonatti, jurisconsult, attributed to Mea, *rev.* Truth, *bronze*, 50 *mill.* (*C.*, 251; *A.*, II, 100, 9), *fair*; Luca Gaurico, astrologer, *rev.* Atlas, *bronze*, 68 *mill.* (*C.*, 262*d*; *A.*, II, 164, 6), *poor cast* 2

23 Giovanni Gonzaga, Marquess, *rev.* female figure on horse, *bronze*, 40 *mill.* (*C.*, 263; *A.*, III, 194), *fine*; Federigo II Gonzaga, *rev.* St. Catherine standing, *bronze*, 34 *mill.* (*C.*, 269; *A.*, II, 155, 2), *struck, possibly a pattern for a coin, very fine*; Francesco I Sforza, Duke of Milan, by Gianfrancesco Enzola of Parma, *rev.* greyhound beneath tree, *bronze*, 41 *mill.* (*C.*, 281; *A.*, I, 44, 6), *fair*; Taddeo Manfredi, Count of Faenza, by Enzola, *bronze gilt*, 45 *mill.* (*C.*, 285; *A.*, I, 13, 1) 4

24 Costanzo Sforza, Lord of Pesaro, by Enzola, *rev.* the Castle of Pesaro, *bronze*, 80 *mill.* (*C.*, 294; *A.*, I. 45, 9), *weak cast, fair*; another, *rev* view of the castle, *bronze*, 30 *mill.* (*C.*, 299; *A.*, II. 68, 37), *struck, fine* 2

25 Juan de Mendoza, protonotary, by Francesco di Giorgio, *rev* Hope, *bronze*, 56 *mill.* (*C.*, 313*d.*; *A.*, I. 94, 7), *worn cast*

26 Giovanni Giovano Pontano, poet, by Adriano Fiorentino; *rev.* Urania, *bronze*, 83 *mill.* (*C.*, 340; *A.*, II. 30, 10), *fair*

27 Another, similar type, *bronze*, 47 *mill* (*C.*, 341*f*; *A.*, II. 31, 11), *fine, ex. Bardini collection*

28 Andrea Caraffa, Count of Santa Severina, attributed to Girolamo Santacroce, *rev.* Prudence seated, *bronze*, 37 *mill.* (*C.*, 349; *A.*, II, 198, 13), *fair*; Jacopo Sannazaro, poet, attributed to Santacroce, *rev.* The Nativity, *bronze*, 34.5 *mill.* (*C.*, 350; *A.*, II. 60, 10), *very fine* 2

29 Giuliano della Rovere, by Sperandio of Mantua; *rev.* ship, *bronze*, 77 *mill.* (*C.*, 395*e*; *A.*, I. 71, 30), *fine*

30 Cristoforo Moro, Doge of Venice, by Antonello; *rev.* inscription, *bronze*, 42 *mill.* (*C.*, 411; *A.*, I. 46, 1), *very fine*

31 Giovanni Boldù by himself, *rev.* Amor before seated male figure, *bronze*, 81 *mill.* (*C.*, 421; *A.*, I. 36, 1), *fair*; Caracalla, by Boldù, *rev.* as above, *bronze*, 89 *mill.* (*C.*, 423; *A.*, I. 37, 4), *fair* 2

32 Sixtus IV, Pope (1471-84), by Gambello (Camelio), *rev.* the Pope receiving in audience, *bronze*, 52.5 *mill.* (*C.* 437*f.*; *A.*, I. 116, 9), *very fine*; Agostino Barbadigo, Doge of Venice (1486-1501), *bronze*, 35.5 *mill.* (*C.*, 444*f.*; *A.*, I. 117, 11), *struck, very fine*; Vettor Gambello, by himself, *rev.* a sacrifice, *bronze*, 40 *mill.* (*C.* 446; *A.*, I. 115, 3), *very fine*; classical subject, male figure carrying stag, *rev.* sacrificial altar, *bronze gilt*, 30 *mill* (*C.* 447; *A.*, I. 117, 13), *fair* 4

33 Niccolò Michiel and Dea Contarini by Fra Antonio da Brescia, busts each side, *bronze*, 72 *mill.* (*C.*, 471; *A.*, I. 102, 2), *very fine, ex. Newall collection*

34 Roberto Morosini, by Fra Antonio; *rev.*, nude male figure seated on cippus, *bronze*, 41 *mill* (*C.*, 475*c.*, *illustrated*; *A.*, I. 162, 1), *very fine* [*Pl. I*]

35 Girolamo Savorgnan, attributed to Fra Antonio, *rev.* young male figure holding model of city of Osopo, *bronze*, 49 *mill.* (*C.*, 479*d*, *illustrated*; *A.*, I, 103, 7), *weak cast, fair*; Augusto da Udine, by Maffeo Olivieri, *rev.* Uranio, *bronze*, 32 *mill.* (*C.*, 485*o*.; *A.*, II, 72, 15), *fine* 2

36 Francesco di Pier Antonio Roseti, by Olivieri; *rev.* nude boy plucking branch from tree, *bronze*, 70.5 *mill.* (*C.*, 490*d*.; *A.*, II, 176, 17), *very fine, ex. Newall collection* [*Pl. I*]

37 Bartolommeo Alviano, bust to right, in crested helmet; *rev* inscription, *bronze*, 33 *mill.* (*C.*, 512*a*, *illustrated*; *A.*, II, 117, 48), *struck, fine, possibly unique* [*Pl. I*]

38 Bartolommeo Alviano, plain reverse, *lead*, 69 *mill.* (*C.*, 524*a*, *illustrated*; *A.*, III, 200, 1), *very fine, possibly unique, ex. J. C. Robinson collection*

39 Eustachio Boiano, *rev.* greyhound at foot of tree, *bronze gilt*, 70 *mill.* (*C.*, 525*e*; *A.*, II, 108, 10), *roughish cast, fine*

40 Alvise Risado, *rev.* bust of his wife, *bronze*, 36.5 *mill.* (*C.*, 539*c*.; *A.*, II, 130, 13), *very fine*

41 Antonio Roselli, by Bartolommeo Bellano, *rev.* male figure seated, *bronze*, 47 *mill.* (*C.*, 540*g*; *A.*, I, 47, 3), *fair, ex. Bardini collection*; Bartolommeo Cepola, by Bellano, plain reverse, *bronze*, 53 *mill.* (*C.*, 541*b*, *illustrated*; *A.* II, 73, 17), *fair* 2

42 Scipione di Teofilo Buzzacarini, *rev* male figure, holding fruit, *bronze*, 48 *mill.* (*C.*, 542*a*, *illustrated*; *A.*, —), *fine, unique* [*Pl. II*]

43 Francis I of France, by Giovanni Maria Pomedelli; *rev.* Salamander on a tazza, *bronze*, 51 *mill.* (*C.*, 592*b*, *illustrated*; *A.*, I, 127, 5), *very fine, ex. His de la Salle collection* [*Pl. II*]

44 Charles V Emperor, by Pomedelli, *rev.* winged genius writing on shield, *bronze*, 35 *mill.* (*C.*, 590*b*, *illustrated*; *A.*, —), *very fine, ex. Pickert*; Elisabetta da Vicenza, by Pomedelli, *rev.* ass laden with faggots, *bronze*, 51 *mill.* (*C.*, 593; *A.*, I, 126, 3), *somewhat later cast, very fine* 2

45 Federigo II Gonzaga, Marquess of Mantua, by Pomedelli; *rev.* altar on top of mountain, *bronze*, 40 *mill.* (*C.*, 595*f*, *illustrated*; *A.*, I, 127, 6), *fine* [*Pl. II*]

46 Isabella Michiel Sesso, by Pomedelli; *rev.* Occasion seated left, *bronze*, 46 *mill.* (*C.*, 597*m*, *illustrated*; *A.*, I, 127, 8), *very fine*; *ex. Thewalt collection* [*Pl. II*]

47 Francis I of France, attributed to Pomedelli; *rev.* Diomede seated, *bronze*, 48 *mill.* (*C.*, 600*c*; *A.*, II, 187, 5), *very fine* [*Pl. II*]

48 Giovanni II Bentivoglio, by Francesco Francia; *rev.* inscription, *bronze gilt*, 29 *mill.* (*C.*, 606; *A.*, I, 104), *struck*, *very fine*

49 Francesco degli Alidosi, after Francia, *rev.* Jupiter standing on car, *bronze*, 60 *mill* (*C.*, 610; *A.* II, 116, 45), *fine*; Bernardo de Rossi, after Francia, *rev.* female figure standing in car, *bronze*, 63 *mill.* (*C.*, 612; *A.*, II, 105, 19), *after-cast*, *fair* 2

50 Lodovico Maria Sforza, oval medal, evidently from an engraved gem, plain reverse, *bronze*, 35 *mill. by* 27 *mill.* (*C.*, 651*c*; *A.*, II, 54, 2), *fine*

51 Francesco I Sforza, attributed to Caradosso, *rev.* entry into Milan, *bronze*, 41 *mill.* (*C.*, 653; *A.*, I, 108, 5), *fine*; Lodovico Maria Sforza, attributed to Caradosso, *rev.* Cavalcade before seated council, *bronze*, 46 *mill.* (*C.*, 654; *A.*, I, 109, 8), *fine* 2

52 Julius II, by Caradosso, *rev.* view of St. Peter's, *bronze*, 56 *mill.* (*C.*, 659; *A.*, I, 108, 2), *fine*; another, *rev.* shepherd and flock, *bronze*, 56 *mill.* (*C.*, 661; *A.* I, 108, 3), *fine* 2

53 Niccolō Orsini, Count of Pitigliano, by Caradosso; *rev.* horseman, *bronze*, 42 *mill.* (*C.*, 664; *A.*, II, 64, 16), *very fine* [*Pl. II*]

54 Gian Giacomo Trivulzio, with bust both sides, *bronze*, 42 *mill.* (*C.*, 706*h*, *illustrated*; *A.*, II, 103, 5), *fine* [*Pl. III*]; another, equestrian statue of the Marshal, *rev.* female figure seated, *bronze*, 32.5 *mill.* (*C.*, 710; *A.*, —), *struck*, *fine*; Baptista II di Campofregoso, by Battista Elia da Genova, *rev.* crocodile, *bronze*, 42 *mill.* (*C.*, 728; *A.*, I, 61, 1), *fine* 3

55 Marcus Croto, by the medallist of the Roman Emperors; *rev.* horseman, *bronze*, 63.5 *mill. by* 59 *mill.* (*C.*, 736*a*; *A.*, 129, 7), *rough cast*, *fine*

56 Niccolō Palmieri, Bishop of Orte (1455-67), by Andrea Guacialoti; *rev.* nude male figure standing on corbel, *bronze*, 63 *mill.* (*C.*, 742*d*.; *A.*, —), *pierced in three places*, *fair*

57 Another, similar type, but with additional engraved legends, *bronze*, 62.5 *mill.* (*C.*, 743*d*, *illustrated*; *A.*, —), *fine*

58 Alfonso of Aragon, by Guacialoti; *rev.* entry into Otranto, *bronze*, 60 *mill.* (*C.*, 745; *A.*, I, 48, 1), *after-cast*, *fine*

59 Calixtus III (1455-9), attributed to Guacialoti, *rev.* arms, *bronze*, 42 *mill.* (*C.*, 747; *A.*, I, 49, 7), *very fine*; Pius II (1458-64), attributed to Guacialoti, *rev.* arms, *bronze* 55 *mill* (*C.*, 748; *A.*, I, 50, 9), *fair*; another, *rev.* pelican *bronze* 54 *mill.* (*C.*, 749; *A.*, I, 50, 8), *fine*; Sixtus IV (1471-84), *rev.* Constancy, *bronze*, 60 *mill.* (*C.*, 751; *A.*, I, 50, 10), *fair* 4

60 Constantine the Great by Cristoforo di Geremia, *rev.* Constantine and the Church, *bronze*, 72.5 *mill.* (*C.*, 755; *A.*, I, 31, 2), *fine*; Paolo Dotti, of Padua, attributed to Geremia, *rev.* Constancy, *bronze*, 60 *mill.* (*C.*, 758; *A.*, I, 50, 11), *fair*; Paul II (1464-71), *rev.* arms, *bronze*, 33 *mill.* (*C.*, 782; *A.*, II, 32, 9), *fine*; another, *rev.* Hilarity, *bronze gilt*, 33 *mill.* (*C.*, 785; *A.*, II, 300, 8 *bis*), *poor*; Sixtus IV, by Lysippus, *rev.* the Ponte Sisto, *bronze*, 40 *mill* (*C.*, 806; *A.*, II, 62, 3), *fair* 5

61 Giovanni Alvise Toscani, by Lysippus, *rev.* inscription, *bronze*, 72.5 *mill.* (*C.*, 812; *A.*, II, 28, 11), *later cast*, *fine*; another, different inscription on reverse, *bronze*, 71 *mill* (*C.*, 813; *A.*, II, 28, 12), *later cast*, *fine* 2

62 Giuliano della Rovere, *rev.* the fortress of Ostia, *bronze*, 36 *mill.* (*C.*, 817; *A.*, II, 110, 3), *fair*; Charles the Bold, Duke of Burgundy, *rev.* a ram between two briquets, *bronze gilt*, 39 *mill.* (*C.*, 828; *A.*, II, 40, 1), *pierced three times*, *fair* 2

63 Thomas Bohier, *rev.* shield, *bronze*, 64.5 *mill.* (*C.*, 845; *A.*, II, 142, 17), *after-cast*, *very fine but polished field*

64 François de Valois, *rev.* Salamander in flames, *bronze gilt*, 66.5 *mill.* (*C.*, 848*h*; *A.*, II, 187, 1), *fine*

65 Alexander VI, *rev.* coronation of the Pope, *bronze*, 45 *mill.* (*C.*, 853; *A.*, II, 63, 8), *later cast*, *fine*; another, view of Castel Sant' Angelo, *bronze*, 56 *mill.* (*C.*, 845; *A.*, II, 63, 10), *very fine* 2

66 Domenico Grimani, *rev.* Theology and Philosophy, *bronze*, 53.5 *mill.* (*C.*, 863; *A.*, I, 116, 7), *very fine*

67 Ascanio Maria Sforza, *rev.* female figure before altar, *bronze,* 44 *mill.* (*C.,* 865; *A.,* II, 55, 8), *fine old cast*

68 Julius II, by Pier Maria Serbaldi, *rev.* The Conversion of St. Paul, *bronze,* 34 *mill.* (*C.,* 867*d.*; *A.,* I, 104, 3), *very fine*; another, *rev.* Justice and Abundance, *silver,* 35 *mill.* (*C.,* 877*f.*; *A.,* II, 112, 19), *very fine*; Leo X, *rev.* Peace, Justice and Abundance, *bronze,* 43.5 *mill.* (*C.,* 886*c*; *A.,* II, 113, 22), *fine* 3

69 Giuliano de' Medici, Duc de Nemours, *rev.* Roma seated left, *bronze,* 33 *mill.* (*C.,* 889; *A.,* —), *very fine*

69A Christ and St. Paul, *bronze,* 82 *mill.* (*C.,* 900; *A.,* —), *roughish cast, fine*; Christ, *rev.* inscription TV ES CHRISTO, etc., *bronze gilt,* 91 *mill.* (*C.,* 901; *A.,* —), *fine* 2

70 Cosimo de' Medici, *rev.* Florence seated left, *bronze,* 77 *mill.* (*C.,* 909; *A.,* II, 23, 3), *later cast*; another, similar type, *bronze,* 36 *mill.* (*C.,* 910 *bis* K; *A.,* I, 10, 32), *later cast* 2

71 Mohammed II, Sultan of Turkey, by Bertoldo di Giovanni, *rev.* Triumphal car, *bronze,* 91 *mill.* (*C.,* 911; *A.,* I, 76, 1), *a good early cast, very fine*

72 Filippo de' Medici, attributed to Bertoldo, *rev.* The Last Judgment, *bronze,* 55 *mill.* (*C.,* 914; *A.,* I, 11, 33), *weak rough cast, fair*; Lorenzo and Giuliano de' Medici, attributed to Bertoldo, commemorating the Pazzi conspiracy, *bronze,* 64.5 *mill.* (*C.,* 915; *A.,* I, 59, 1), *edge broken, fairly early cast, poor*; Lorenzo de' Medici, *rev.* male figure standing between river gods, *bronze,* 31 *mill.* (*C.,* 916; *A.,* I, 59, 2), *fine* 3

73 Lorenzo de' Medici, by Niccolò Fiorentino, *rev.* Florence seated beneath tree, *bronze,* 81 *mill.* (*C.,* 926*h*; *A.,* I, 85, 4), *poor cast*; Matthias Corvinus, King of Hungary, attributed to Bertoldo, *rev.* cavalry battle, *bronze,* 52 *mill.* (*C.,* 920*h.*; *A.,* II, 82, 9), *very fine and early*; Innocent VIII, attributed to Niccolò Fiorentino, *rev.* Justice, Peace and Abundance, *bronze,* 52 *mill.* (*C.,* 928; *A.,* I, 60, 5), *fine* 3

74 Beraud Stuart d'Aubigny, attributed to Niccolò Fiorentino, plain *rev.*, *bronze,* 89 *mill.* (*C.,* 953*a, illustrated*; *A.,* I, 90, 27), *only specimen known, an excellent early medal, very fine, ex. Pickert collection* [*Pl. III*]

75 Marsilio Ficino, after Niccolò Fiorentino, *rev.* PLATONE, *bronze,* 57 *mill.* (*C.,* 974*i, illustrated*; *A.,* II, 49, 8), *very fine original* [*Pl. III*]

76 Caterina Sforza Riario, after Niccolō Fiorentino, *rev.* winged Victory in car, *bronze*, 75 *mill.* (*C.*, 1015; *A.*, I. 87, 14), *early after cast, fine*

77 Giovanni di Francesco Tornabuoni, *rev.* Hope, *bronze*, 35.5 mill. (*C.*, 1024*a*, *illustrated*; *A.*, —), *very fine original* [*Pl. III*]

78 Rafael Martin of Catalonia, *rev.* The Three Graces, *bronze*, 87 *mill.* (*C.*, 1050*a*, *illustrated*; *A.*, —), *rough cast, but original, fine*

79 Savonarola, *rev.* hand with dagger threatens fortified city, *bronze*, 61 *mill.* (*C.*, 1076; *A.*, I. 105), *early cast, fair*; *bronze* Matrix of the *obv.* of this Medal, 67 *mill.* (*C.*, 1083 *b*, *illustrated*; *A.*, —); another, plain *rev.* *lead*, 41 *mill.* *by* 30 *mill.* (*C.*, 279 *note*), *fine* 3

80 Alessandro Pagagnoti, *rev.* Hope, *bronze*, 80 *mill.* (*C.*, 1085*c*, *illustrated*; *A.*, I. 94, 8), *fine*

81 Dante Alighieri, *rev.* Dante before the Mountain of Purgatory, *bronze*, 56 *mill.* (*C.*, 1092*j*, *illustrated*; *A.*, II. 11, 1), *very fine* [*Pl. IV*]; another, plain *rev.*, *bronze*, 31.5 *mill.* (*C.*, 1098*a*, *illustrated*; *A.*, III. 153, E), *unique, fair* 2

82 Unknown man, bust with long hair, wearing cap, *rev.* lion walking in water, *bronze*, 34 *mill.* (*C.*, 1143*b*, *illustrated*; *A.*, II, 78, 24), *very fine* [*Pl. IV*]; Baldassare di Castiglione, *rev.* Aurora stepping from her car, *bronze*, 36 *mill.* (*C.*, 1158; *A.*, II. 100, 10), *fine*; Raffaello Maffei, of Volterra, *rev.* view of Volterra, *bronze*, 39 *mill.* (*C.*, 1179*f*; *A.*, II, 53, 25), *rough cast, fine*; Battista da Vercelli, *rev.* Faith, Hope and Charity, *bronze*, 52 *mill.* (*C.*, 1192*e*, *illustrated*; *A.*, II. 123, 16), *fine* 4

82A Faustina I, *rev.* Faustina and Antoninus Pius seated, *lead*, 113 *mill.* (*C.*, —), *fair*; Cosimo de' Medici, *rev.* seated Duke, *lead*, 78 *mill.* (*C.*, —), *not fine* 2

83 Girolama Cornaro and Elena, busts each side, *bronze*, 49 *mill.* (*A.*, I. 121, 2), *very fine*

84 Pietro Bembo, by Valerio Belli, *rev.* reclining male figure by river bank, *bronze*, 36.5 *mill.* (*A.*, I. 136, 4), *very fine*

85 Argentina Pallavicini, by Antonio Vicentino, *rev.* Genius crowning female figure, *bronze*, 64 *mill.* (*A.*, I. 142, 4), *an early casting, very fine*

86 Clement VII (1523-34), *rev.* Joseph and his brethren, *bronze gilt*, 36 *mill.* (*A.*, 1, 138, 4); Andrea Briosco, called Riccio, by himself, *rev.* broken tree, *bronze*, 51 *mill.* (*A.*, 1, 120, 1), *poor cast*; Cosimo I de' Medici, *rev.* Capricorn, *bronze*, 33 *mill.* (*A.*, 1, 144, 2), *very fine*; another, *rev.* The Goddess of Health, *bronze*, 35 *mill.* (*A.*, 1, 144, 3), *very fine*; another, *bronze gilt*, oval, 42 *mill. by* 38 *mill.*, *fair* 5

86A Francis I of France, by Cellini; *rev.* horseman trampling on Fortune, *bronze*, 41 *mill.* (*A.*, 1, 147, 3), *very fine* [*Pl. IV*]

87 Jean, Cardinal de Lorraine by Benvenuto Cellini; *rev.* Truth standing, *bronze*, 51 *mill.* (*A.*, 1, 149, 17), *fine*

88 Alessandro de' Medici, *rev.* Peace burning arms (*A.*, 1, 151, 2), *fine*; Ottavio Farnese, *rev.* plain, *bronze* oval, 36 *mill. by* 31 *mill.* (*A.*, 1, 152, 1), *fair* 2

89 Alessandro de' Medici, *rev.* Peace setting fire to arms, *bronze*, 39 *mill.* (*A.*, 1, 151, 3), *very fine*

90 Sigismund Augustus, King of Poland, by Domenico Veneziani, *rev.* Imperial eagle, *bronze*, 52 *mill* (*A.*, 1, 159), *after-cast*; Cosimo de' Medici, *rev.* Francis de' Medici, *bronze*, 41.5 *mill.* (*A.*, 1, 261, 39), *fine*; Michaelangelo Buonarotti, by Leone Leoni, *rev.* blind man led by his dog, *bronze*, 58 *mill* (*A.*, 1, 163, 6), *later cast* 3

91 Andrea Doria, by Leoni, *rev.* galley, *bronze*, 41 *mill.* (*A.*, 1, 164, 9), *very fine*; another, *rev.* male head right, *silver*, 42 *mill.* (*A.*, 164, 8), *fine* 2

92 Philip II of Spain, by Leoni; *rev.* Hercules between Virtue and Vice, *bronze*, 80 *mill.* (*A.*, 1, 164, 11), *a fine original*

93 Daniel de Hanna, by Leoni, *rev* female figure holding vase, *bronze*, 53 *mill.* (*A.*, 1, 169, 29), *very rare* [*Pl. IV*]; another, *rev.* male figure between two female figures, *bronze*, 47 *mill.* (*A.*, 1, 169, 28), *fair* 2

94 Daniel de Hanna, by Leoni, *rev.* female figure turning a wheel on which another seeks to set her foot, *bronze*, 40 *mill.*, *fine* [*Pl. IV*]; another, uniface, *lead*, 34 *mill.* (*A.*, 1, 169, 32); John de Hanna, *bronze*, 32 *mill.* (*A.*, 1 169, 33); Paul de Hanna, *bronze*, 30 *mill.* (*A.*, 1, 170, 35) 4

95 Julius III (1550-55) by Alessandro Cesati, *rev.* Prudence holding Fortune back, *bronze gilt, pierced fourteen times*, 33 *mill.* (*A.*, I, 173, 12), *poor*; Gianbattista Caselli, by himself, *rev.* Atlas, *bronze*, 45 *mill.* (*A.*, I, 178, 1), *poor*; Francesco Quirini, by Cavino, *rev.* the wolf and twins, *bronze*, 35 *mill.* (*A.*, I, 184, 30), *very fine*; Guidobaldo II della Rovere, by Bartolommeo Campi, *rev.* plan of a fortification, *bronze* 31 *mill.* (*A.*, I, 187, 2), *unique, very fine* 4

96 Niccolò Madruzzo, by Antonio Abondio; *rev.* Madruzzo on horseback advancing towards Fortune, *bronze*, 76 *mill* (*A.*, I, 186, *var.*), *fine* [*Pl.* V]

97 Lodovico Ariosto, by Pastorino, *rev.* bees fleeing from a burning hive, *bronze*, 38 *mill.* (*A.*, 188, 2), *fine*

98 Giulia Barattieri Baiardi, by Pastorino, plain reverse, *bronze*, 56 *mill.* (*A.*, I, 188, 3), *very fine*

99 Giulia della Rovere, by Pastorino, plain reverse, *bronze gilt*, 55 *mill.*, *fair*; Eleonora d'Este, plain reverse, *bronze*, 40 *mill.* (*A.*, I, 194, 38); Barbara of Austria, 1565, *rev.* incuse, *bronze*, 64 *mill.* (*A.*, I, 195, 41), *after-cast, fair*; Mary of Portugal plain reverse, *lead*, 56 *mill.* (*A.*, I, 197, 51); Alessandro Fiaschi, plain reverse, *bronze*, 40 *mill.* (*A.*, I, 197, 53), *fine*; Isabella Manfro de Pepoli, *rev.* plain, *lead*, 66 *mill.* (*A.*, I, 204, 94); Victoria Farnese, *rev.* plain, *bronze*, 32 *mill.* (*A.*, I, 205, 105), *fair* 7

100 Girolama Sacrata, by Pastorino, *rev.* incuse, *bronze*, 70 *mill.* (*A.*, I, 206, 108), *an early casting, fine*

101 Leonora Cambi, by Andrea Cambi, plain reverse, *bronze*, 67 *mill.* (*A.*, I, 214, 1), *very fine* [*Pl.* V]

102 Paul III (1534-49), by Gianfederigo Bonzagna; *rev.* the Farnese palace in Rome, *bronze*, 50 *mill.* (*A.*, I, 223, 13; *this medal*), *very fine, possibly unique* [*Pl.* V]

103 Federigo Asinari by Pietro Paolo Romano, *rev.* galloping horse, *bronze*, 69 *mill.* (*A.*, I, 227, 1), *fair*; Ottavio Farnese, by Bonzagna, *rev.* Parma seated holding small victory, *bronze*, 32 *mill.* (*A.*, I, 223, 13), *original fair*; Teodoro Qualla and Aurelio Piosna, by Tim. Ref. Mant., *rev.* Victory flying over pastoral scene, *bronze*, 30 *mill.* (*A.*, I, 236, 1) (*this medal*), *fair*; Philip II and Anne of Austria, by Gianpaolo Poggini, with bust each side, *bronze gilt*, 35 *mill.* (*A.*, 239, 12), *fair* 4

104 Fernando Alvarez, Duke of Alba, by Galeotti, *rev.* two genii with wreaths, *bronze*, 45 *mill.* (*A.*, I. 235, 41), *very fine* [*Pl. V*]; another, *rev.* lion supporting burning torch, between two storks, *bronze*, 40 *mill.* (*A.*, II. 246, 12), *fine* 2

105 Ippolita Gonzaga by Jacopo da Trezzo; *rev.* Aurora in her chariot, *bronze*, 68 *mill.* (*A.*, I. 241, 1), *very fine*

106 Mary Tudor, by da Trezzo; *rev.* Peace burning pile of arms, *lead*, 68 *mill.* (*A.*, I. 241, 3), *very fine and early*

107 Philip II by da Trezzo, *rev.* Apollo in his chariot, *bronze*, 67 *mill.* (*A.*, I. 241, 2), *very fine*; another plain reverse, *silver cliché*, 30 *mill.* (*A.*, I. 242, 5 *var.*), *fair* 2

108 Isabella Capua, by da Trezzo; *rev.* Vestal tending sacred fire, *bronze*, 69 *mill.* (*A.*, I, 242, 7) *fair*

109 Ercole II d'Este by Pompeo Leoni (or Pastorino ?), *rev.* female figure, *lead*, 39 *mill.* (*A.*, I. 250, 6), *fair*; Lodovico Ariosto, by Domenico Poggini *rev.* hand with scissors cutting off snake's tongue, *bronze*, 52 *mill.* (*A.*, 254, 2), *fair*; Lodovico Domenichi, by Poggini, *rev.* vase of flowers hit by lightning, *bronze*, 49 *mill.* (*A.*, I. 255, 4), *very fine* 3

110 Ippolito II d'Este, by Poggini, *rev.* male figure attaching collar to vixen, *bronze*, 48 *mill.* (*A.*, I, 255, 6), *very fine*; *rev.* of Ariosto Medal with Diana and hound, *bronze*, 50 *mill.* (*A.*, I. 255, 2), *fine* 2

111 Francesco de' Medici, by Poggini, *rev.* Abundance standing between two figures, *bronze*, 41.5 *mill.* (*A.*, I. 256, 14), *fine*; another, similar, *bronze*, 40.5 *mill.*; Alfonso II d'Este and Lucretia de' Medici, by Poggini, with bust each side, *lead*, 48 *mill.* (*A.* I. 260, 36), *fair, from the Heath collection* 3

112 Lucretia de' Medici, by Poggini, *rev.* ship approaching harbour, *bronze*, 48 *mill.* (*A.*, I, 260, 27), *very fine* [*Pl. VI*]

113 Jean de la Vallette, Grand Master of Malta, by Federigo Cocciola, *rev.* David slaying Goliath, *bronze*, 50 *mill.* (*A.*, I. 262, 4, *and* III, 125), *fine*

114 Jacopo da Trezzo, by Antonio Abondio, *rev.* Vulcan and Minerva, *bronze*, 69 *mill.* (*A.*, I. 273, 30), *very good original*

115 Wax Model of the *rev.* of the Medal of Ferdinand, Duke of Tuscany, with legend SIC ITVR AD ASTRA, Hercules striking the centaur Nessus, 48 *mill.* (*A.*, I, 284, 8), *fine*

116 Ernest, Archduke of Austria, no *rev.*, *silver*, 37.5 *mill.* (*A.*, I, 270, 12); Sixtus V, *rev.* the Felix Bridge in Rome, *bronze gilt*, 43 *mill.* (*A.*, I, 288, 2), *very fine*; Maximilian and Mary, marriage medal, *lead*, 44 *mill.* (*A.*, II, 80, 2), *late, fine*; Paul III, *rev.* view of Tusculum, *bronze gilt*, 37 *mill.* (*A.*, II, 168, 19), *fine* 4

117 Girolamo Beltramoti, of Ferrara, *rev.* female figure, holding two lions in leash, being bound to a column, *bronze*, 66 *mill.* (*A.*, II, 91, 14), *after-cast, fair*; Niccolō Beltramini, *rev.* dragon, *bronze*, 47 *mill.* (*A.*, II, 95, 10), *fine*, *rev.* of Ariosto oval medal, with Diana, Venus, Amor and Victory, *bronze*, 78 *mill. by* 60 *mill.* (*A.*, II, 93, 23), *early, fair* 3

118 Costanza Rangoni, plain *rev. bronze*, 80 *mill.* (*A.*, II, 106, 21), *fine and early*

119 Mercurio Arborio de Gattinaria, *rev.* Phœnix, *bronze*, 49 *mill.* (*cf. A.*, II, 123, 17), *much worn specimen*; Antonio Grimani, Doge of Venice, *rev.* Justice and Peace, *bronze*, 32 *mill.* (*A.*, II, 124, 4), *fine*; Trifone Gabrielli, *rev.* female figure washing her hands at a stream, *bronze*, 43 *mill.* (*A.*, II, 126, 10), *fine*; Agostino Lando, *rev.* rock amidst turbulent waves, *bronze*, 44 *mill.* (*A.*, II, 129, 10, *this medal*), *very fine* 4

120 Charles V, oval medallion, *rev.* plain, *bronze*, 92 *mill. by* 69 *mill.* (*not in A.*), *fine*; Ercole II d'Este, pattern for the 1½ Testone in *bronze*, with Hercules about to strike fleeing warrior, *pierced*, 37 *mill.* (*A.*, II, 148, 5, *var.*), *fine*; Lorenzino de' Medici, *rev.* two daggers between cap of Liberty, *bronze*, 36 *mill.* (*A.*, II, 151, 3), *fine*; Federigo II Gonzaga, Duke of Mantua, *rev.* the Crucifixion, *bronze*, 39 *mill.* (*A.*, II, 157, 11), *fine* 4

121 Pietro Bacci, called Aretino, *rev.* Truth seated on rock spurning Hate with her foot, *bronze*, 60 *mill.* (*A.*, II, 153, 11, *and* III, 72, 9), *very fine*

122 Fabio Mignanelli, Cardinal, *rev.* the Globe on the sea attacked by a serpent, *bronze*, 79 *mill.* (*A.*, II, 155, 18), *very fine*

123 Girolamo Cardano, doctor and philosopher, *rev.* mountainous landscape in which a group of men and women surge round a tree, *bronze*, 50 *mill.* (*A.*, II, 162, 21), *fine*, *ex. Bardini collection*

124 Marzio Colonna and Livia, his wife, with bust each side, *bronze*, 35 *mill.* (*A.*, II, 169, 28), *fine*; Peace between Colonna and Orsini families, bear embracing column, *rev.* inscription in wreath, *bronze*, 35 *mill.* (*cf. A.*, II, 218, 22-23), *fine* 2

125 Paolo Ramnusio, and Cecilia Vitalis, his wife, bust each side, *bronze*, 50 *mill.* (*A.*, II, 176, 13), *very fine* [*Pl. VI*]; Francesco Merati, *rev.* seated female figure, *bronze*, 46 *mill.* (*A.*, II, 178, 7), *fine* 2

126 Pietro Plantanida, *rev.* standing female figure holding cup, 49 *mill.* (*A.*, II, 179, 9), *fine*

127 Antoine de Lorraine and Renée de Bourbon, with bust each side, *bronze*, 39.5 *mill.* (*A.*, II, 190, 18), *after-cast*, *very fine*; Beatrice Roverella, square plaquette, *rev.* storm-tossed ship, *lead*, 62 *mill.* *by* 59 *mill.* (*A.*, II, 196, 17), *fine*; Eleonora of Toledo, *rev.* peacock, *bronze*, 43 *mill.* (*A.*, II, 199, 20), *fair* 3

128 Giovanni Moroni, Cardinal, *rev.* rays falling to earth from the sky, *bronze*, 47 *mill.* (*A.*, II, 204, 6), *fine*

129 Laura Gonzaga, *rev.* river god, Mincio, reclining in landscape, *bronze*, 46 *mill.* (*A.*, II, 206, 14), *fair*; Vincenzo Maggi, *rev.* rower in small boat, *bronze*, 33 *mill.* (*A.*, II, 207, 20), *fair*; Giulio Campi, *rev.* cinerary urn, *bronze*, 38 *mill.* (*A.*, II, 207, 22), *poor* 3

130 Anna Maurella, *rev.* The Judgment of Paris, *bronze*, 57 *mill.* (*A.*, II, 207, 23), *after-cast*, *fair*

130A Pierfrancesco Pallavicini, *rev.* pastoral scene, *bronze*, 63 *mill.* (*A.*, II, 209, 29), *fine*; Margaret of Austria, *rev.* female figure (Justice?) standing in the sea, *bronze*, 33.5 *mill.* (*A.*, II, 211, 41), *fine* 2

131 Ippolita Gonzaga, *rev.* female figure amidst musical and scientific instruments, *bronze*, 62 *mill.* (*A.*, II, 213, 3), *fine*; Isabella de Medici, uniface, *lead*, 47 *mill.* (*A.*, II, 218, 23); Margaret of France, uniface, *lead*, 53 *mill.* (*A.*, II, 223, 9), *fair* 3

132 Desiderio Lignamineo, *rev.* cornucopiæ, *bronze*, 51 *mill.* (*A.*, II, 228, 20), *fine*; Elia Delatas, Israelite, and his mother Rica, bust each side, *bronze*, 40 *mill.* (*A.*, II, 231, 10), *fair*; Girolamo Figino, *rev.* Minerva, *bronze*, 36 *mill.* (*A.*, II, 232, 14), *fine*; Fernando Alvarez de Toledo, *rev.* a bull fight, *bronze*, 37 *mill.*, *later cast*, *fine* 4

133 Mary of Austria, *rev.* female figure striding among trophies, *bronze*, 65 *mill.* (*A.*, I, 237, 6), *fine*

134 Pieto Aretino, by Alessandro Vittoria, *rev.* Aretino on throne receiving gifts, *bronze*, 57 *mill.* (*A.*, II, 297, 1), *very fine; ex. Milani collection*

135 Paolo Pelicani, *rev.* pelican and its young, *bronze*, 50 *mill.* (*A.*, II, 363, 16 *bis*), *fair*; André Rageau, *rev.* Rageau in a boat drifting amongst rocks, *bronze gilt*, 55 *mill.* (*A.*, II, 256, 41), *fair*; Alexander Farnese, *rev.* Venus in her chariot crowning the duke on horseback, *silver*, 33 *mill.* (*A.*, II 265, 13), *fine* 3

136 Alessandro Guarini, uniface medal, by Pastorino, *bronze*, 57 *mill.* (*A.*, III, 85, N), *very fine*

137 Francis I of France, *rev.* unicorn plunging his horn into a stream, *bronze*, 38 *mill.* (*A.*, III, 212, B), *fine*; Giulio della Rovere, *rev.* female figure receiving shower of roses in her lap from youthful standing male figure, *bronze*, 40 *mill* (*A.*, III, 254, 8), *fine* 2

138 Federigo Cesi, Cardinal, *rev.* tree blown by the winds, *bronze*, 61 *mill.* (*A.*, III, 265, LLL), *fine*

139 Virginia de Negro, uniface medal, *bronze*, 70 *mill.* (*A.*, III, 295, 1), *fine*

140 Scipio Clusone, *rev.* Phoenix in flames, *bronze*, 85 *mill.* (*Hill, Burl. Mag.* XXVII, *no.* 146), *fine*

141 Reverse design of medal with wolf looking back, *bronze*, 55 *mill.*, *fine*; medals of Themistocles, Antinoüs, Caesar Borgia and others, *varied state of preservation* 11

142 Unknown Lady, bust right, wearing close-fitting bodice and high collar, *rev.* no inscription, female figure sacrificing before altar, *bronze*, 45 *mill.*, *unpublished*, *fine*

143 Faustina Sforza, oval *lead* medal, coloured, with bust to left (*cf.* *A.*, II, 159, 8), 44 *mill by* 58 *mill.*, *fine*

144 Alessandro de' Medici, coloured wax model in stone, legend ALEXAN MED PRIM FLORENTIA DVX, bust to right in armour, enclosed in ebony frame, *inner diam.* 82 *mill.*, *extremely fine, original*

145 Mary Tudor, coloured wax model on glass of the bust by da Trezzo, within chased silver mount (*cf.* *A.*, I, 241, 3), *fine*

146 Sigismund III, King of Poland, red wax model of obverse and reverse, on slate, of the medal described in *Armand* III, 307, D. with Religion standing on reverse, 64 *mill., very fine*

147 Paduan medallions of Hadrian, *rev.* galley, and Providentia, M. Aurelius, *rev.* chariot, and Sept. Severus, *rev.* Congiarium, *all very fine* 4

148 Paduan medallions, including Priam, Hadrian, Vespasian, Domitian, Antonia, Ovid and others, *mostly very fine* 10

149 Impressions from gems, etc. in *bronze* (6), *iron* (5), and *lead* (3), *interesting, some fine* 14

FRENCH MEDALS.

150 Louis XII and Anne of Brittany, 1499 (1500), Lyons medal by Nicolas Leclerc, Jean de St. Priest, and Jean Lepère, with bust each side, *bronze*, 112 *mill.* (*Mazerolle*, 27), *very fine*

151 Philibert of Savoy and Margaret of Austria, 1502, Bourg medal, busts facing each other, *rev. arms, bronze gilt*, 102 *mill.* (*A.*, I. 113, 1), *fine*

152 Louis de Lorraine, Cardinal (?), uniface medal, with bust to right, no legend, *bronze*, 92 *mill., very fine*

*** With attached letter from Dr. G. F. Hill suggesting this or another attribution.

153 Jacques Gauvain, goldsmith, uniface medal with bust to right, *bronze*, 51 *mill., fair*; another, similar, *bronze*, 45 *mill.*; Francis I of France, uniface medal, with full-face bust, *bronze gilt*, 44 *mill.* 3

DUTCH AND GERMAN MEDALS.

154 Viglius Zwichem, 1556, bust to left, *rev.* VITA MORTALIVM VIGILIA, altar on which is hour-glass, candle and book, *silver*, 53 *mill.* (*Van Loon I.* 43, 1), *fine, original*

154A Sophia Gartner, 1539) by Matthes Gebel, arms, *rev.* legend, *bronze*, 63.5 *mill* (*Habich D. S., no.* 1177, *pl.* CXXXVI, 9), *fine*

155 Octavian Pal, uniface medal, OCTAVIANVS · PAL-ÆTAT. ANNI. XXXIII, bust to right, bearded, *bronze*, 54 *mill., fine*

ENGLISH MEDALS.

156 Restoration of Popery, 1554, medal of Julius III (*M.I.* I, $\frac{13}{15}$), *silver, later strike, very fine*; Counter of Sir Edward Coke, 1602 (*M.I.*, I $\frac{18?}{7}$), *silver, fine*; cast medal of the Seven Bishops, *silver*; Succession of Prince James, 1699; and two others 6

MISCELLANEOUS MEDALS.

157 After-casts of Italian medals; Chinese amulets; *bronze* seal, etc. 28

158 Large *iron* plaque of Corneille, large *bronze* medallion of unknown Frenchman; and another 3

PLAQUETTES.

Ref. to BODE, *Die italienischen Bronzen*, = B.

ITALIAN.

159 Capture of the Palladium, Diomedes descending from altar with statue in his left hand, *rectangular, bronze*, 94 *mill. by* 112 *mill.* (*B.*, 553), *fine*

160 Madonna, after Donatello (?), half-length bust, three-quarters right, in adoration before Child, left, above two cherubs, *rectangular, bronze*, 67 *mill. by* 89 *mill.* (*cf. B.*, 629), *fine*

161 Bacchante, after Donatello, half-length bust, left, *oval, bronze*, 85 *mill. by* 108 *mill.* (*B.*, 632), *fine*; Jason, by Fra Antonio da Brescia (?), nude youthful warrior and dragon, *round, bronze*, 68 *mill.* (*B.*, 969), *poor* 2

162 MADONNA AND CHILD by Rossellino, seated Madonna holding Child with her left hand, whilst he, seated on her knees, strokes a bird, *irregular-shaped, bronze*, 84 *mill. by* 130 *mill.* (*cf.* 646), *fine*

163 Crucifixion, by Spinelli (?), cross between St. Mary and St. John, *rectangular, bronze*, 70 *mill. by* 90 *mill.* (*B.*, 653), *fair*; Madonna and Child, by Giovanni da Pisa, half-length figure holding naked child, candlestick on either side, *bronze*, 85 *mill. by* 97 *mill.* (*B.*, 671), *fair* 2

164 Ancient Sacrifice, by Riccio, two nude youths about to slay pig, surrounded by many figures, *rectangular, bronze*, 100 *mill. by* 79 *mill.* (*B*., 702), *poor copy*; Cavalry Engagement, by Riccio, view of the engagement before city gates, *rectangular, bronze*, 102 *mill by* 88 *mill.* (*B*., 703), *fine, rough casting* 2

165 Dreaming Youth, by Riccio, *round, bronze*, 52 *mill* (*B*., 708), *fair*; Allegory of Gardening, *round, bronze*, 59 *mill.* (*B*., 711), *fair* 2

166 Crucifixion, by Moderno, *rectangular, bronze gilt*, 77 *mill. by* 112 *mill.* (*B*., 740), *fine.*

167 Resurrection, by Moderno, *rectangular, bronze, part gilt*, 64 *mill. by* 97*mill.* (*B*., 749), *este*; Venus and Amor, by Moderno, *round, bronze*, 56 *mill.* (*B*., 756), *fair* 2

168 The Fall of Phaeton, by Moderno, *round, bronze*, 103 *mill.* (*B*., 759), *fine*

169 Mercury, after Riccio, seated figure holding palm and caduceus, *round, bronze*, 80 *mill.* (*B*., 831), *fine*

170 Classical Scene, by Cristoforo di Geremia, Emperor seated receiving fruit from nude male figure arising out of urn, below NERO AVG. *round, bronze*, 102 *mill* (*B*., 904), *fine, but late*

171 Bust of Christ (Ikon), bust to left between IN-RI, *rectangular, bronze gilt* 90 *mill. by* 65 *mill.* (*B*., 1305), *fine*

172 Playing putti, after Donatello, *bronze,* 79 *mill. by* 47 *mill.* (*B*., 638), *fair*; Triumph of Silenus, by Riccio, *bronze*, 120 *mill. by* 45 *mill.* (*B*., 1414*b*), *fine*

173 Lion attacking horse, *oval, bronze*, 120 *mill. by* 87 *mill.* (*B*.,), *fine*

174 Sacrificial Scene, by Camelio, *square, bronze*, 34 *mill.* (*B*., —); Horseman defending city walls, *round, bronze*, 35 *mill.*; Triumphal entry of victorious leader in classical costume, ex. FORTI TOMYRI, *round, bronze*, 65 *mill.*; Reclining putto, *pierced round bronze*, *17th Century work*, 72 *mill., fine* 4

MISCELLANEOUS.

175 Spring and Summer, *rectangular, bronze*, 91 *mill. by* 101 *mill.* (*Voge*, 809), *possibly South German, very fine*

176 Set of six *iron* plaquettes illustrating classical subjects, *parcel gilt, size* 125 *mill. by* 90 *mill.* (*approximately*), *fair, early* 18*th Century*

177 Constantine the Great, large uniface medallion, Emperor riding right, *bronze*, 130 *mill.* (*A.*, 11, 8, 5), *very fine*; and a gilt *lead* copy of the medal itself, 96 *mill., fair*; uniface medallion of the Seal of the Order of the Garter, 105 *mill., fine*; and the medal of Salvatore Vigano, 1817, *very fine* 4

178 Miscellaneous lot of decorations from a casket, inscription in Spanish, ornamental initials, Russian ikon, etc. 7

179 Miscellaneous plaques in *bronze, iron* and *lead, poor work* 12

COINS.

ITALIAN.

Ref. to *Corpus Nummorum italicorum* = C.N.I.

180 ANTIGNATE. Giovanni II Bentivoglio (1494-1509), Double Ducat, bust to right, *rev.* arms (*C.N.I.* 2-16, *var.*), *very fine* [*Pl. VI*]

181 The same, Testone, similar type (*C.N.I.*, 34), *very fine*

182 CARMAGNOLA. Ludovico II, Marquis of Saluzzo (1475-1504), Cavallotto, bust to left, *rev.* horseman right (*C.N.I.*, 66), *very fine*; Michael Antonio (1504-28), Cornuto, arms with crest, *rev.* saint on horseback (*C.N.I.*, 47), *fine* 2

183 CASALE. Guglielmo II Palaeologo (1494-1518), Testone, bust to left, *rev.* arms (*C.N.I.*, 35), *very fine* [*Pl. VI*]; Cavallotto, younger bust left, *rev.* Saint Theodore riding left (*C.N.I.*, 60), *fine* 2

184 The same, Testone, as above (*C.N.I.*, 32, *var.*), *fine*: Bonifacio II, Palaeologo (1518-30), Testone, arms, *rev.* cross (*C.N.I.*, 15), *very fine*

185 CASALE Bonifacio II, Cornuto, arms with crest, *rev.* St. Theodore riding left (*C.N.I.* 32), *very fine*; Giangiorgio Palaeologo (1530-33), Testone, bust to left, *rev.* stag reclining (*C.N.I.*, 9), *fine and rare* 2

186 FERRARA. Ercole I d'Este (1471-1505), Testone, bare head left, *rev.* nude rider right (*C.N.I.*, 25), *very fine* [*Pl. VI*]

187 The same, Testone, similar (*C.N.I.*, 26), *fine*

188 The same, Testone, bare head right, *rev.* Hydra (*C.N.I.*, 17), *fine* [*Pl. VI*]

189 FERRARA. Alfonso I d'Este (1505-34), Testone, bust in armour to left, *rev.* Samson (?) seated holding lion's head from which issue six bees (*C.N.I.*, 38), *very fine and rare* [*Pl. VI*]

190 The same, Testone, similar type (*C.N.I.*, 37, *var.*), (*five bees*), *very fine*

191 The same, Testone, similar type, younger head (*C.N.I.*, 35), *fine*; Ercole I d'Este, Grossone, bust to left, *rev.* St. George and the Dragon (*C.N.I.*, 31), *very fine*; and another, similar, but chipped, *fair* 3

192 FLORENCE. Alessandro de' Medici (1532-37), Testone, bust to left with curly hair, *rev.* St. Cosmus and St. Damianus standing (*C.N.I.*, 17), *fine* [*Pl. VI*]

193 FLORENCE. Republic (1189-1532), Florin, 1331, Antonio Landi (*C.N.I.*, 218), *fine*; Francesco I (1574-87), Piastra, 1579 (*C.N.I.*, 61), *very fine*; Testone, 1575 (*C.N.I.*, 32); Cosimo I (1536-74), Testone (*C.N.I.*, 266), *very fine*; and a Scudo d'oro of GENOA, 1552, *fair* 5

194 MANTUA. Francesco II Gonzaga (1484-1519), Testone, head to left with long hair, *rev.* crucible (*C.N.I.*, 42), *fine* [*Pl. VII*]

195 The same, Half Testone, bust to left, *rev.* Pyx (*C.N.I.*, 65), *very fine* [*Pl. VII*]

196 MANTUA. Federigo II Gonzaga (1519-40), Testone, head to left, *rev.* Mt. Olympus (*C.N.I.*, 22), *fine* [*Pl. VII*]

197 MESSERANO. Lodovico II (1528-32), Testone, bust to right, *rev.* St. Theonestus seated facing (*C.N.I.*, 28), *very fine* [*Pl. VII*]

198 MILAN. Enrico II (1013-25), Denaro; First Republic (1250-1310), Ambrosino (3), *various*; Luchino and Giovanni Visconti (1339-40), Grosso; Galeazzo II Visconti (1354-78), Biscia, *pierced*; Galeazzo Maria Sforza (1466-76), Gresso (2), *various; all but the Visconti very fine* 8

199 MILAN. Galeazzo Maria Sforza, Testone, bust to right, *rev.* arms (2), *various*; Half Testone, similar type, *all three very fine* 3

200 The same, Testone, *four varieties*; Grosso of eight soldi, with *rev.* Saint Ambrogio riding down heretics (*C.N.I.*, 97), *all fine, the last rare* 5

201 MILAN. Bona di Savoia (1476-81), Testone, unusual type, *fine and rare* [*Pl. VII*]

202 MILAN. Giovanni Gal. Mar. Sforza (1401), Testone, *rev.* arms, *mint state* [*Pl. VII*]

203 The same, Testone, *two varieties*, similar type, *very fine* 2

204 MILAN. Giov. Gal. Mar. Sforza and Lodovico Mar. Sforza (1481-94), Testone with bust each side, *two varieties, very fine* 2

205 The same, *another three varieties, very fine* 3

206 MILAN. Lodovico Mar. Sforza (1494-1500), Testone, *rev.* arms, *four varieties, very fine* 4

207 The same, Pattern in Æ of the Testone, dated 1497 (*C. N. I.* 28), *very fine* [*Pl. VII*]; Pattern in Æ of a Testone with Beatrice d'Este on the *rev.* (*C.N.I.* 5), *fine* 2

208 MILAN. Lot of Æ weights with portraits of Milanese rulers, including Francesco I Sforza and Galeazzo Maria Sforza, *very fine and interesting* 10

209 MILAN. Louis XII of France (1500-12), Testone, with *rev.* St. Ambrose riding right, *fine* [*Pl. VII*]

210 The same, Another, similar; Charles V (1535-56), Testone, with Salus and the River Po (*C.N.I.*, 50), *fine* 2

211 NAPLES. Alfonso I of Aragon (1442-68), *AV* Ducatone d'oro, arms, *rev.* the king in armour riding right, *very fine* [*Pl. VII*]

212 NAPLES. Ferdinand I of Aragon (1468-94), *AV* Ducat, crowned arms, *rev.* crowned bust right, *very fine*

213 NAPLES. Carlo I d'Anjou (1266-85), Saluto, *three varieties*; Roberto d'Angio (1309-43), Gigliato; Ferdinando I of Aragon (1468-94), Coronato, *three varieties*; Federico III d'Aragona (1496-1501), Carlino, *two varieties, all very fine* 9

214 NAPLES. Charles V (1516-56), Testone, *rev.* pillars of Hercules, *very fine* [*Pl. VII*]

215 The same, Half Ducato, laureated bust to right; Carlino, crowned bust to right; Carlino, youthful crowned bust to left, *two varieties, all very fine* 4

216 PARMA. Ottavio Farnese (1547-87), Quarter Scudo, bare head to right, *rev.* The Coronation of the Virgin (*C.N.I.*, 92), *very fine* [*Pl. VIII*]

217 SAVOY. Carlo I, Duca (1483-90), Testone, Cornavin, bust to right, holding sword, *rev.* arms (*C.N.I.*, 24), *very fine* [*Pl. VIII*]

218 SAVOY. Carlo II, Duca (1504-53), Testone, youthful bust to right wearing cap, *rev.* arms (*C.N.I.*, 46), *very fine* [*Pl. VIII*]

219 The same, Testone, bearded bust to right, wearing cap, *rev.* crowned arms (*C.N.I.*, 84), *fine* [*Pl. VIII*]

220 SAVOY. Carlo Emanuele II and Christina (1638-48), Ducatone, 1642 (*C.N.I.*, 46), *very fine*

221 VENICE. Nicolò Tron (1471-73), Portrait Trono; Pietro Lando (1529-45), Lira; Francesco Lauredano (1752-62), *AV* Zecchino, *first two very fine* 3

222 Small Italian *silver* coins of Genoa, Malta, Milan, Pisa, Rome, Trento, Trieste and Trivulzio, and *bronze* of Sinigaglia and Sicily, *fine and interesting* 21

GERMAN.

223 Austria. Maximilian I and Mary of Burgundy, Portrait Taler, 1479, *usual type, a beautiful specimen of this pleasing coin* [*Pl. VIII*]

224 BESANÇON. Charles V (1516-56), *AV* Double Ducat, laureated head to left, *rev.* Imperial eagle, *slightly buckled, fine* [*Pl. VIII*]

FRENCH.

225 LORRAINE. Antoine (1508-44), Portrait Teston, 1523, *struck at Nancy, very fine* [*Pl. VIII*]

226 The same, Portrait Teston, 1529, *struck at Nancy, fine*

MISCELLANEOUS.

227 Teston of Francis I of France (1515-47), *poor*; Quarter Taler of Ferdinand of Austria, 1527, *very fine*; Groat of Philip and Mary, *fine* 3

228 SPAIN. Ferdinand and Isabella (1492-1516), Double Excellente, usual type, *very fine*

ROMAN CONSULAR SILVER.

229 Aburia, Acilia, 2 (*B.*, 8), *extremely fine*; Aemilia, 3 (*B.*, 9), *very fine*; Aelia, *extremely fine, fourré*; Antestia, 2 (*B.*, 2), *very fine*; Appuleia 10

230 Caecilia, 3 (*B.*, 14), *fine*; Caesia, 2; Calpurnia, 3 (*B.*, 12), *mint state*; Carisia, 2; Cassia, 4; Cipia; Claudia, 5 (*B.*, 15), *extremely fine*; Considia, 2 Cornelia, 1, *very fine* 23

231 Didia (*B.*, 1), *extremely fine*; Decimia, *very fine* 2

232 Fabia (*B.*, 5), *very fine*; Farsulia (*B.*, 2), *very fine*; Flaminia; Fonteia (*B.*, 9), *very fine*; Fufia; Fulvia; Furia, 2; Fundania; Gallia; Herrenia; Hosidia, 2, *both very fine* 13

233 Julia (*B.*, 4), *extremely fine*, (*B.*, 10), *extremely fine*; Junia (*B.*, 31), *very fine*; Licinia, 2 (*B.*, 7), *one extremely fine*; Lucilia; Lutatia (*B.*, 2), *very fine, Brockage* 11

234 Maenia, 2 (*B.*, 7), *extremely fine*; Maiania (*B.*, 1), *fine*; Mallia; Mamilia, 3 (*B.*, 1), *one mint state*; Manlia (*B.*, 2, *fourré*); Marcia, 3 (*B.*, 28), *mint state*; Memmia, 4 (*B.*, 2), *extremely fine*; Minucia, 2 (*B.*, 19), *extremely fine* 17

235 Opimia (*B.*, 12); Papia, 3; Pinaria; Plaetoria, 3 (*B.*, 4), *very fine*; Plautia, 4 (*B.*, 13), *very fine*, (*B.*, 12), *extremely fine*; Poblicia (*B.*, 9), *extremely fine*; Porcia (*B.*, 7), *very fine*; Postumia, 3 (*B.*, 9), *extremely fine*. (*B.*, 10), *very fine*; Procilia (*B.*, 1), *very fine* 18

236 Quinctia, 2 (*B.*, 6); Roscia (*B.*, 1), *mint state*; Satriena, 2, *both extremely fine*; Saufeia; Scribonia, 3 (*B.*, 8), *very fine*; Sentia (*B.*, 1), *extremely fine*; Sergia, 4; Servilia, 2; Sulpicia 17

237 Thoria, *very fine*; Terentia (*B.*, 10), *very fine*; Valeria, 3 (*B.*, 11), *one fine*; Varguntia; Voltcia, Rome (*B.*, 2, 9, 176, 226)

ROMAN IMPERIAL DENARII.

238 Julius Caesar (*Cohen*, 34), *very fine*

239 Augustus (*Cohen*, 122, 124), *extremely fine* 2

240 Augustus (*Cohen*, 265, 294), *extremely fine* 2

241 Augustus (*Cohen*, 99, 116, 146, 294), *very fine* 4

242 Augustus (*Cohen* 40, 43, 78, 161, 190), *fine* 5

243 Nero (*Cohen*, 97), shield, *extremely fine*

244 Trajan (*C.*, 278); Hadrian (*C.*, 358, 361, 1118); Sabina (*C.*, 12); Antoninus Pius (*C.*, 155); Marcus Aurelius (*C.*, 508); Lucius Verus (*C.* 229), *all extremely fine or finely dated coins* 8

245 Galba (*C.*, 287); Vitellius (*C.*, 24); Vespasian (*C.*, 564); Titus (*C.*, 321, *var.*); Domitian (*C.*, 202, 270); Sabina (*C.*, 12); Antoninus Pius (*C.*, 681); Antoninus Pius and Marcus Aurelius (*C.*, 14); Faustina I (*C.*, 34); Marcus Aurelius (*C.* 476); Faustina II (*C.*, 15); Elagabalus (*C.*, 28, 354); Sev. Alexander (*C.*, 270); Julian II (*C.* 161), *fine to very fine* 16

246 Mark Antony, 3; Vespasian; Nerva; Trajan, 8; Hadrian, 3; Antoninus Pius; Faustina I, 2; Marcus Aurelius, 3; Lucilla; Septimius Severus; Julia Domna, 2; Plautilla, 2; Geta; Elagabalus, 2; Maximinus; Constantine I (Æ), *mostly fine* 33

247 Large bronze of Trajan, 2; Sev. Alexander Second bronze of Augustus and Agrippa; Nero; Trajan; Follis of Justinian I, year XII, Nicomedia 7

248 Stater of Thurium; Drachms of Rhodes and Dyrrachium; and various forgeries 11

249 An inlaid cabinet, 17½ *in. by* 13 *in. by* 19 *in.*, folding doors, twelve trays, mostly divided for medals, lock and key

250 A mahogany cabinet, 18 *in. by* 12½ *in. by* 13½ *in.*, double doors, fourteen trays, lined plush for coins

251 Mahogany Cabinet, 19 *in. by* 17 *in. by* 34 *in.*, with door, thirty-two drawers (*one missing*), some divided into squares for medals

252 Portfolio containing MS. notes by T. W. Greene, reprints of articles from "Num. Chronicle," and a bundle of letters from M. A. Armand referring to medals of the collection noted in his work "Les Medailleurs italiens"

END OF SALE.

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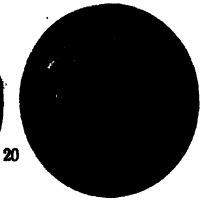


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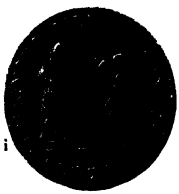


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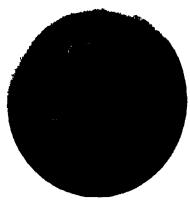


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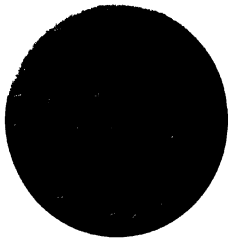
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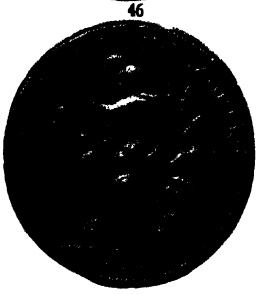
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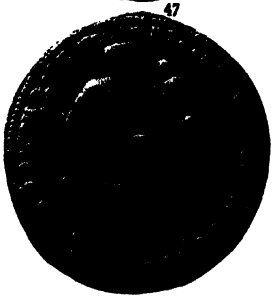


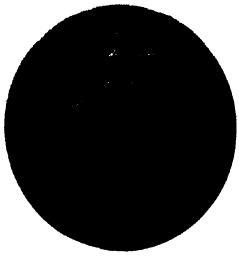
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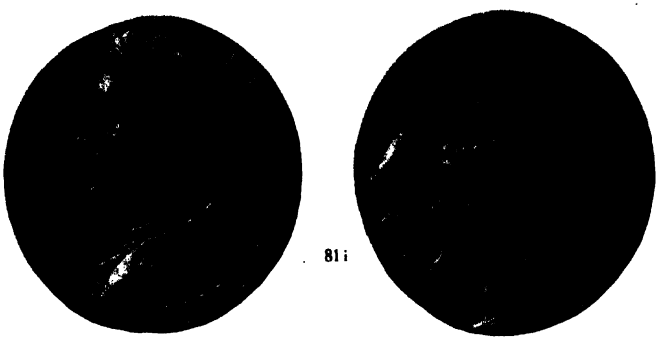




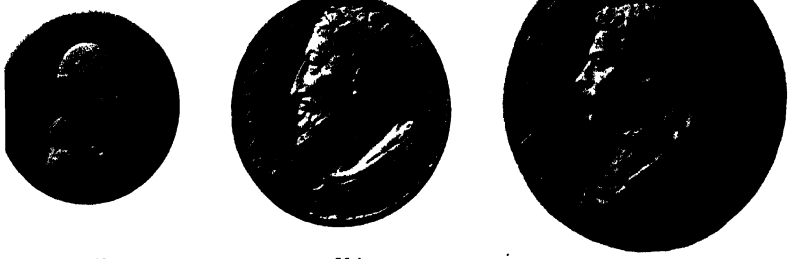
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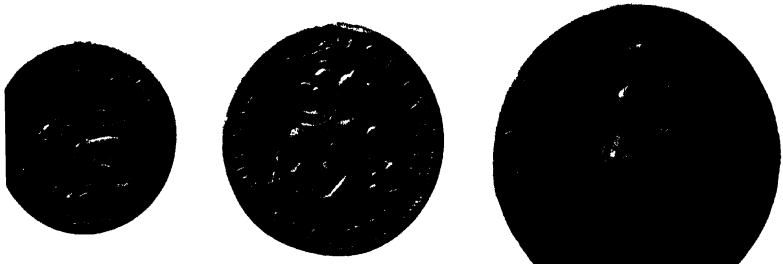
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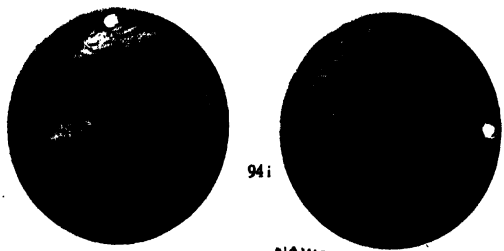


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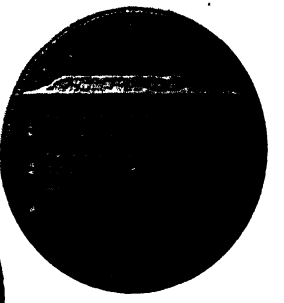


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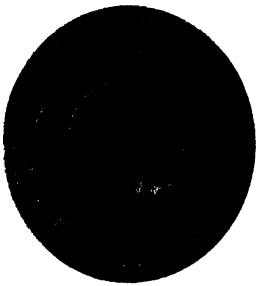
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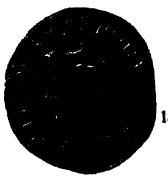
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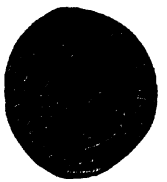


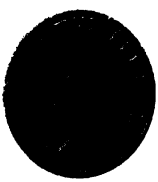
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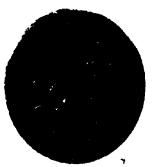


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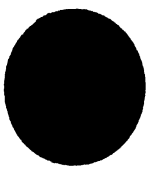
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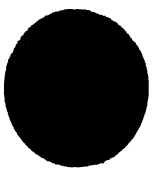


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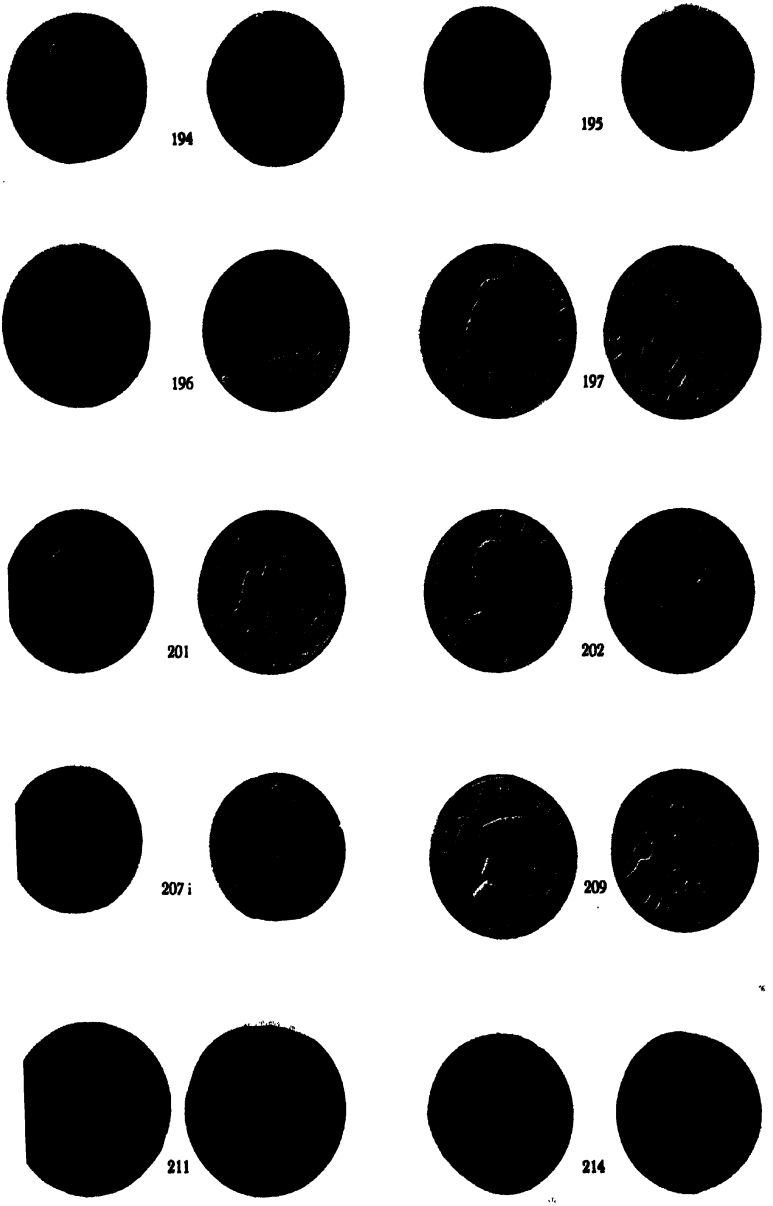




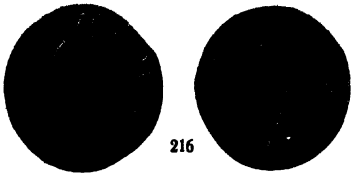
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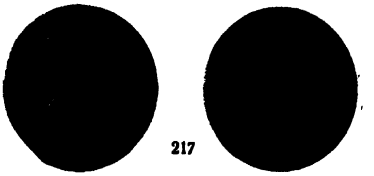
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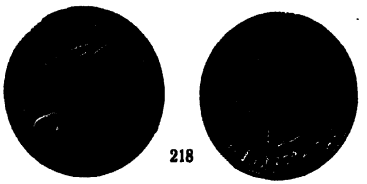
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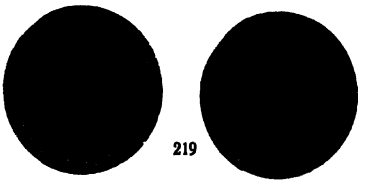
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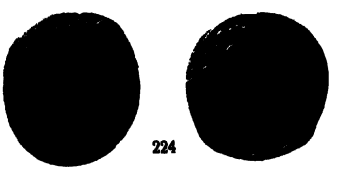
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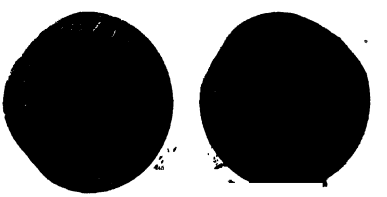
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